

Fundamentals For Band

6.01 Six-Note Scale in Bb

Musical notation for 6.01 Six-Note Scale in Bb. The scale is written in treble clef, 4/4 time, and B-flat major. It consists of a half-note scale (Bb, C, D, Eb, F, G), followed by eighth-note and sixteenth-note runs, and ends with a whole note Bb.

6.02 Six-Note Scale in Eb

Musical notation for 6.02 Six-Note Scale in Eb. The scale is written in treble clef, 4/4 time, and E-flat major. It consists of a half-note scale (Eb, F, G, Ab, Bb, C), followed by eighth-note and sixteenth-note runs, and ends with a whole note Eb.

6.03 Six-Note Scale in F

Musical notation for 6.03 Six-Note Scale in F. The scale is written in treble clef, 4/4 time, and F major. It consists of a half-note scale (F, G, A, Bb, C, D), followed by eighth-note and sixteenth-note runs, and ends with a whole note F.

6.04 Six-Note Scale in G Minor

Musical notation for 6.04 Six-Note Scale in G Minor. The scale is written in treble clef, 4/4 time, and G minor. It consists of a half-note scale (G, Ab, Bb, C, D, Eb), followed by eighth-note and sixteenth-note runs, and ends with a whole note G with a sharp sign (G#).

6.05 Six-Note Scale in Ab

Musical notation for 6.05 Six-Note Scale in Ab. The scale is written in treble clef, 4/4 time, and A-flat major. It consists of a half-note scale (Ab, Bb, C, D, Eb, F), followed by eighth-note and sixteenth-note runs, and ends with a whole note Ab.

6.06 Six-Note Scale in C

Musical notation for 6.06 Six-Note Scale in C. The scale is written in treble clef, 4/4 time, and C major. It consists of a half-note scale (C, D, E, F, G, A), followed by eighth-note and sixteenth-note runs, and ends with a whole note C.

7. Technical Etude

Musical notation for 7. Technical Etude. The etude is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of eighth-note and sixteenth-note patterns, with rests at the end of each staff.

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8. Expanding Intervals

stop-2-3-breathe

Expanding Intervals exercise in B-flat major, 4/4 time. The exercise consists of six staves of music. Each staff begins with a four-measure ascending eighth-note scale (B-flat, C, D, E-flat) followed by a whole rest. The second staff continues with a four-measure descending eighth-note scale (E-flat, D, C, B-flat) followed by a whole rest. The third staff shows a four-measure ascending eighth-note scale (B-flat, C, D, E-flat) followed by a four-measure descending eighth-note scale (E-flat, D, C, B-flat), with a whole rest at the end. The fourth staff shows a four-measure ascending eighth-note scale (B-flat, C, D, E-flat) followed by a four-measure descending eighth-note scale (E-flat, D, C, B-flat), with a whole rest at the end. The fifth staff shows a four-measure ascending eighth-note scale (B-flat, C, D, E-flat) followed by a four-measure descending eighth-note scale (E-flat, D, C, B-flat), with a whole rest at the end. The sixth staff shows a four-measure ascending eighth-note scale (B-flat, C, D, E-flat) followed by a four-measure descending eighth-note scale (E-flat, D, C, B-flat), with a whole rest at the end.

9. Chromatic Scale

Chromatic Scale exercise in B-flat major, 4/4 time. The exercise consists of a single staff of music. The scale is written as a sequence of eighth notes: B-flat, A, A-flat, B-flat, B, C, D-flat, D, E-flat, E, F, F-sharp, G, A-flat, A, B-flat, B, C, D-flat, D. The notes are grouped into pairs of eighth notes, with a whole rest at the end.

G A^b A B^b B C D^b D E^b E F F[#] G A^b A B^b B C D^b D

10. Melody: "The Water Is Wide"

Melody for "The Water Is Wide" in B-flat major, 4/4 time. The melody is written on two staves. The first staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a half note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D, a quarter note E-flat, a quarter note E, a quarter note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D. The second staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a half note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D, a quarter note E-flat, a quarter note E, a quarter note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D.

Happy Birthday

Melody for "Happy Birthday" in B-flat major, 3/4 time. The melody is written on a single staff. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E-flat, a half note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D, a quarter note E-flat, a quarter note E, a quarter note F, a quarter note G, a quarter note A-flat, a quarter note A, a quarter note B-flat, a quarter note B, a quarter note C, a quarter note D-flat, a quarter note D.