

The prepared director

SUBSTITUTE Lesson Plan

50
minute plan
No
technology
needed

Careers in
& Music

This lesson includes:
Substitute instructions
Student information sheets
Student worksheet
Student group activity

**Print
& go!**

Substitute Instructions

Attendance - As the students enter please tell them they will need only a pen/pencil and a hard surface to write on today. No instruments (if teaching an instrumental music class). Please have students sit in their normal seats. Take attendance.

Give every student a copy of the “Careers in Music” information. Students need to individually read all information carefully.

As students finish reading (not before), give them a copy of the “Careers in Music” fill-in-the-blank worksheet.

As students complete the worksheet, they may get in groups of 3-4 students. Each group needs a set of the “Careers in Music Game Cards” and a single copy of the career information sheet.

- Student A draws a card and does not tell the others which career they drew.
- Other students ask Yes or No questions to try to determine which career card Student A has.
- Student A may use the copy of the Music Career information sheet to answer, but the other students may NOT use a copy to ask questions. They must remember what they read earlier.
- Whichever student guesses the career correctly gets to go next.
- Please actively monitor groups and be sure they are asking good questions (Do you need a degree, do you work with kids, do you work with instruments, etc.) and learning, not just randomly guessing careers until they get it right. 😊

When there are 15 minutes remaining in class, have them pack up the card games and return them to you. Give each group 1 copy of the “Band Helps to Prepare You for Any Career” sheet.

Be sure each student in the group puts their name on the paper and all students are contributing with ideas. They must work until the bell rings – no stopping early!

WHEN THE BELL RINGS - Please collect papers as the students are leaving.

Careers in Music

So, you love music and enjoying playing your instrument or singing. What next? Here are some of the many options of music careers you can have when you grow up.

Performance

When people think about a career in music, the first job they often think about is being a performer. It is the most visible music career.

- Soloists - think of the famous singers or instrument performers you know of who travel the world performing for fans
- Full Orchestra/Band/Choir - members in large ensembles
- Freelancers – Play at weddings, give live local concerts, record movie sound tracks, play in pit orchestras in local musicals or on Broadway

Most high-level musicians who work in performance jobs have at least one college degree, but some do not. Yearly Income - Full-time orchestra member - \$28,000-\$143,000, Freelance Musician (average) - \$54,000

Music Business

Many people are needed to help all the performers (listed above) be successful. This includes people to help organize and promote performances, hire and manage musicians, record and market recordings and handle legal issues.

- Business manager (for performers or ensembles)
- Public relations and marketing
- Recording engineers and distributors
- Entertainment attorney

Most positions require a college degree – sometimes in law or marketing, with music experience being a benefit. There are also specific degrees in “Music Business” that combine the most essential aspects of business with a music degree plan. Yearly Income (depending on position)- \$20,000 - \$100,000+

Music Therapy

Music therapists use music to help people improve their minds and bodies. It combines the fields of psychology, medicine and music. Examples:

- Work with children with movement problems (small or large motor)
- Work with adults with speech problems due to brain injury
- Work with those who have experienced trauma - help them express emotions
- Work with elderly to reduce the effects of dementia
- Work with hospitalized patients to reduce pain
- Work with people who have Parkinson’s disease to improve motor function
- Conduct in depth research to improve the field of music therapy

Requires a college degree in Music Therapy including 1200 hours of clinical training and must be certified through the Certification Board for Music Therapists. Yearly Income: \$20,000 – \$135,000

Music Education

As a music student, you are familiar with the field of music education! Here are some examples of jobs that music educators hold:

- Preschool or elementary music teacher
- Band, orchestra or choir director
- University professor (music history, theory, education, conducting, performance)
- Private instructor/lesson teacher

Music educators who work with individual students may not have a university degree but to work in public school a degree in music and education is required. Yearly Income: \$30,000-\$129,000

Composer

Composers write music. They write music for many different projects such as the music you perform at your school, movie soundtracks, classical pieces for bands, orchestras and choirs and background music for commercials.

Composers are often experienced musicians who have a degree in composition. Yearly Income: \$20,000-\$100,000

Music Store Employees

Music store staff includes:

- Managers - in charge of the running and supervision of the store
- 'Road' sales reps – visit schools to help with supply and repair needs
- Sales staff – educate customers and sell instruments and music supplies

These positions do not necessarily require a college degree but do need a high level of knowledge in all things music related. Often a sales-person will work another job as well, such as music teacher or performer.

Yearly Income - \$13,000-\$50,000

Instrument Repair Technician

These are the specialists who fix broken instruments. This is a very difficult job that requires a lot of training and knowledge of a wide variety of materials and instruments.

Those who work in this field often start out as apprentices to highly skilled repairman since few courses in instrument repair available. Hourly Income - \$9-\$55

Other Careers that Relate to Music

Instrument manufacturing and sales (wholesale level – from the factory)

Music supplies manufacturer (making metronomes, tuners, reeds, valve oil)

Leader of music organizations (state music education groups, national groups)

Clinician for music events or speaker for motivational events

Authors who write about music and musicians

NAME _____

What did you learn?

Careers in Music

Of the careers described in the reading, choose 3 that you have experienced in your life. List them below and explain where you have seen/used/ experienced people in those careers.

1. _____
2. _____
3. _____

If you could try any of these jobs for one day, which would you choose and why?

If you could invent a job related to music, what would it be? (Give details!)

Which, if any, of these careers had you never heard of before?

Performer

**Music
Business**

**Music
Business**

Composer

**Music Store
Employee**

**Instrument
Repair
Technician**

**Music
Education**

**Instrument
Manufacturing**

**Music Supply
Manufacturing**

**Leader of
Music
Organization**

**Student Choice
(pick any career)**

**Student Choice
(pick any career)**

NAME(S) _____

Participating in Music Helps Prepare You for ANY Career

What are some qualities you learn and use in music that will transfer into helping you in be successful in any career? We give you some examples to get you started.

Quality _____ How will it help in a future career?

1. Teamwork _____

2. Setting Goals _____

3. Leadership _____

4. _____

5. _____

6. _____

7. _____

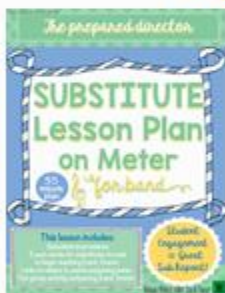
8. _____

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